

***The Great Gatsby* by F. Scott Fitzgerald Final Essay: 30% of Grade:**

THIS ESSAY WILL CHECK YOUR MASTERY OF THE FOLLOWING CA FOCUS STANDARDS:

LRA 3.2 Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.

LRA 3.4 Analyze the ways in which poets use figures of speech to evoke readers emotions.

RC 2.5 Analyze an author's implicit and explicit philosophical beliefs.

OPTION A: Write an essay that identifies a modernist theme of *disillusion* with the promises of American Dream in *The Great Gatsby*. Describe the narrator's **tone** and **mood** and explain how the author uses **archetypes** and **symbolism** to convey its philosophical message. Provide clear and accurate examples and evidence from the text and analyze by using insightful commentary and criticism.

OPTION B: Write an essay that describes the historical context and defining features of American Modernism and shows how F. Scott Fitzgerald and his work are part of the Modernist literary tradition by exploring the one or all of the following themes in *The Great Gatsby*:

1. Subversion of Social Norms
2. Alienation
3. Valorization of the antihero

Provide clear and accurate examples and evidence from the text and analyze by using insightful commentary and criticism.

OPTION C: F. Scott Fitzgerald's novel focuses on the male characters, but he has several clearly delineated archetypal female characters as well, each with her own desires, motivations, and needs.

Write an essay comparing and contrasting Daisy Buchanan, Myrtle Wilson, and Jordan Baker. What feminine **archetypes** does each represent? To what extent do these characters in the novel present a critique of **American systems of patriarchy**?

Provide clear and accurate examples and evidence from the text and analyze by using insightful commentary and criticism.