

Dialectical Journal: from "Sinners in the Hands of an Angry God" by Johnathan Edwards

**Thesis & Reading Focus:** "Sinners in the Hands of an Angry God" a sermon by Jonathan Edwards uses figures of speech such as metaphor, simile, personification, and irony in order to convince his audience that \_\_\_\_\_

**PURPOSE:** "Direct quote"  
 The author states his main purpose when he writes, " \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Student response**  
 This quote, shows that he is trying to convince \_\_\_\_\_ that \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**METAPHOR:** "Direct quote"  
 The author states that, "...your own contrivance, and all your righteousness, would have no more influence to uphold you and keep you out of hell, than a spider's web would have to stop a fallen rock..." (p. 47)

**Student response**  
 This quote, uses a **metaphor** to *dramatize human powerlessness. It means that people who think they can escape Hell on their own have as little chance of doing so as a spiders web has of stopping a falling rock.*

**METAPHOR:** "Direct quote"  
 Another example of **metaphor** is when the author states "The bow of God's wrath is bent, and the arrow made ready to string, and justice bends the arrow at your heart, and strains the bow, and it is nothing but the mere pleasure of God, and that of an angry God, without any promise or obligation at all that keeps the arrow one moment from being made drunk with your blood" (p. 47)

**Student response**  
 This figure of speech helps the audience to understand \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**SIMILE:** "Direct quote"  
 Another example of **figurative language** is when the author states "The wrath of God is like great waters that are damned for the present; they increase more and more and rise higher and higher, till an outlet is given; and the longer the stream is stopped, the more rapid and mighty is its course, when it is let loose."

**Student response**  
 This simile compares \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Name: \_\_\_\_\_

Period: \_\_\_\_\_

Date: \_\_\_\_\_

**FIGURE OF SPEECH: "Direct quote"**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Student response

This detail helps me to understand \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**IMAGERY: "Direct quote"**

An example of powerful imagery is

" \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ "

Student response

This image made clear to me \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**IMAGERY: "Direct quote"**

" \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ "

Student response

Made me realize that \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_