

# AMERICAN

*Romanticism: 1800-1860*



**What is Romanticism?** \_\_\_\_\_

---

---

---

---

---

---

# American Romanticism 1800-1860

Definition: According to Gary Arpin, Romanticism (or the Romantic Era) was a complex artistic, literary, and intellectual movement that originated in the second half of the 18th century in Europe, and gained strength in the Americas as a reaction against and the Industrial Revolution.

**Who were the Romantics? What were they trying to accomplish through their art and values?**

pp. 138-146

The Romantics were \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

They valued \_\_\_\_\_  
over \_\_\_\_\_.

They wanted to rise above \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

The first way they tried to do this was

\_\_\_\_\_  
\_\_\_\_\_.

Second, \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_

**Who were the Transcendentalists, and how do their beliefs still influence American Life?**

pp. 146-147

Transcendental refers to

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Transcendentalists were \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_.

They were led by \_\_\_\_\_

who believed \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_.

They wanted to \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_.

Their beliefs still influence American life because \_\_\_\_\_

\_\_\_\_\_

**Who were the Dark Romantics? What darker side of human life was recognized by them?**

pp. 147-149

Dark Romantics were \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

These authors included \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_.

They believed \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

because \_\_\_\_\_

Their works explored

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_