

# The Birth of the Mexican American Unit Portfolio

*By completing unit portfolio which includes a reflective essay, an analytical essay, a cuento, and an analytical summary students will provide evidence of standards mastery The Birth of the Mexican American Unit.*

**Directions:** As we have gone through the unit, you have practiced the skills to master the standards by discussing, analyzing, and writing literary analysis as well as poems which explored historical contexts and voices of the conquests. You will bring together the best evidence of what you have learned through this unit in a professional portfolio.

## **PART I: Cover & Reflection**

**Directions:** Create a cover page uses images and text that convey your ideas about the unit. Write a reflection that **narrate your learning** during in a well organized paragraph that answer the following questions:

TOPIC SENTENCE: What did you learn about Mexican American literature, culture, and thought by studying **Manifest Destiny along with corridos and cuentos**?

INTRODUCE EVIDENCE: What idea(s) did these writers communicate which helped you understand Mexican American literature and culture better?

EVIDENCE: Which assignments in your portfolio provide the **best examples** of this understanding? **Be specific** by pointing out to details in your work.

ANALYSIS: What do these details about your work **show about what you learned, where you stand in your development as a scholar**, or the **connections you made to the content**?

COMMENTARY: What did you enjoy the MOST about this unit: the reading? the analysis as a class through discussion? writing the analyses? or writing the poems? WHY? Which text did you feel you connected with most? Why?

## **PART II: Metanarrative of Manifest Destiny Essay & Dialogue Poem**

Directions: Revise Metanarrative of Manifest Destiny Essay as your introduction

## **PART III: Corridos as Counternarratives**

**Directions:** Summarize “El Corrido de Joaquin Murrieta” or “The Corrido de Gregorio Cortez.” Summaries should include an explanation of the function of corridos as “counternarratives.”

## **PART IV: La Llorona and Gender Subversion**

**Directions:** Type your cuento and include visuals that correspond with imagery in your story.

## **PART V: Presentation and professionalism**

**Directions:** Check for spelling mechanical and grammar errors. Represent yourself with the utmost professionalism and respect for your intellectual capacity.

EVALUATION: \_\_\_\_\_ COMMENTARY: