

# Perspectives of the Conquest: Final Portfolio Rubric & Guide

## CA COMMON CORE STANDARDS:

SL.CCR.4: Present knowledge such that listeners can follow the line of reasoning and the style is appropriate to the task, purpose, and audience.

R.CCR.2 & 6 Determine central ideas or themes of a text and analyze their development and assess how point of view or purpose shapes the content and style of a text.

W.CCR.2 Write informative explanatory texts to examine and convey complex ideas, concepts and information clearly and accurately through effective selection, organization, and analysis of content.

**Objective:** *By completing unit portfolio which includes a response essay, two formal summaries, three model write poems, and a unit reflection students will provide evidence of standards mastery for Perspectives of the Conquest Unit.*

**Directions:** As we have gone through the unit, you have practiced the skills to master the standards by discussing, analyzing, and writing literary analysis as well as poems which explored historical contexts and voices of the conquests. You will bring together the best evidence of what you have learned through this unit in a professional portfolio.

**Follow the Rubric below to prepare the portfolio, which you PRESENT on the day of finals.**

**I. Completeness and organization.** ALL of the following documents are included, and are clearly and correctly organized.

- \_\_\_\_\_ 1) Title Page/Cover Sheet
- \_\_\_\_\_ 2) Unit Response Essay
- \_\_\_\_\_ 3) Summary of Rivera's mural and Castellanos's Poem
- \_\_\_\_\_ 4) BioPoem, Found Poem, Dialogue Poem
- \_\_\_\_\_ 5) Unit Reflection

**II. Neatness and professional appearance.** The portfolio is neatly bound. The contents are in order. The title page/cover sheet is attractive and informative. The overall presentation is mature and professionally represents the capacity and learning of the student.

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**III. Final Editing.** The reflection, formal essay and poems have gone through final editing. The student used MLA style which included a works cited page in the analysis essay; all work is virtually free of spelling, mechanical, and grammar errors.

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## Reflection Guide

**Directions:** Your reflection will **narrate your learning** during in a well organized paragraph that answer the following questions:

**TOPIC SENTENCE:** What did you learn about Mexican American literature, culture, and thought by studying the writing produced as a result of the conquest?

**INTRODUCE EVIDENCE:** What idea(s) did these writers communicate which helped you understand this Mexican American literature and culture better?

**EVIDENCE:** Which assignments in your portfolio provide the **best examples** of this understanding? **Be specific** by pointing out to details in your work.

**ANALYSIS:** What do these details about your work **show about what you learned, where you stand in your development as a scholar**, or the **connections you made to the content**?

**COMMENTARY:** What did you enjoy the **MOST** about this unit: the reading? the analysis as a class through discussion? writing the analyses? or writing the poems? **WHY?** Which text did you feel you connected with most? **Why?**