

Identity & Heritage Unit Portfolio

Objective: By compiling a collection of writing that includes a Unit Reflection, two response essays, and two identity poems, students will provide evidence of unit mastery.

PART I: Cover

Directions: Create a cover page uses images and text that convey your ideas about Identity.

PART II: Unit Reflection and Introduction

TOPIC SENTENCE: What is identity?

INTRODUCTION TO EVIDENCE: What determines a person's identity? What is the role of heritage in producing a person's sense of self?

EVIDENCE: What did the writers and artists reveal about the concept of identity and the connection to heritage? Explain.

ANALYSIS: Which texts best helped you understand the connection between heritage and identity?

COMMENTARY: Explain what all these texts convey about Mexican American identity and its connection to an Indian heritage.

PART III: Summary and Personal Reflections

Directions: Select two of the texts we analyzed: "Senior Portrait" by Michelle Serros, "Silence Concerning an Ancient Stone" by Rosario Castellanos, David Botello's Murals "Read Between the Lines" & "Dream of Flight," "A View from the Melting Pot: An interview with Richard Rodriguez. Revise drafts of Summaries and Personal Reflections we wrote in class.

PART IV: Identity and Heritage Poetry

Directions: Type at least one of the identity poems we wrote in class.

PART V: Presentation and professionalism

Directions: Check for spelling mechanical and grammar errors. Represent yourself with the utmost professionalism and respect for your intellectual capacity.

EVALUATION: _____

COMMENTARY: