

FINAL THOUGHTS

After the seminar, write a page in which you clarify your interpretation of the big questions posed in discussion and synthesize ideas that you heard from students who participated in the discussion.

TOPIC SENTENCE: What is the American Dream?

INTRODUCE EVIDENCE: Are the ideals of the American Dream possible in real life? Why or why not?

EVIDENCE: Something stated by John Steinbeck in his essay, "Is the American Dream Possible" that helped me understand the idea of the "American Dream" *or* Something I heard in the Socratic Seminar that helped me make up my mind about the American Dream...

ANALYZE: Other interesting ideas that I heard during the seminar...

COMMENTARY: How can the Socratic Seminar be improved? What can participants do to make it better? What can the moderator (Ms. Alba) do to make it better?

American Modernism: Historical Context

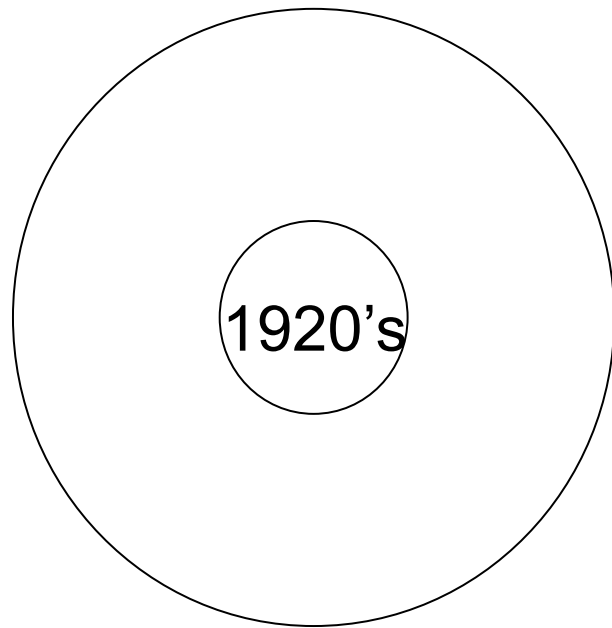
Objective: Identify the historical context of **American Modernism** and explain its effects on American thought, culture.

- AGENDA:**
1. Socratic Seminar Debrief
 2. Historical Context of American Modernism
 3. Definition of American Modernism
 4. 3-2-1 CHECK IN

The American Dream

1. **America as the New Eden:** A land of beauty, bounty, and unlimited promise.
2. **A belief in unlimited progress:** life keeps getting better and we are always moving toward greater prosperity, justice and happiness.
3. **Triumph of the individual:** the independent, self-reliant person as the IDEAL American.

FIRST,



Describe the historical context which inspired American Modernism



THEN,



Define American Modernism



FINALLY,

How did Modernists view the American Dream?

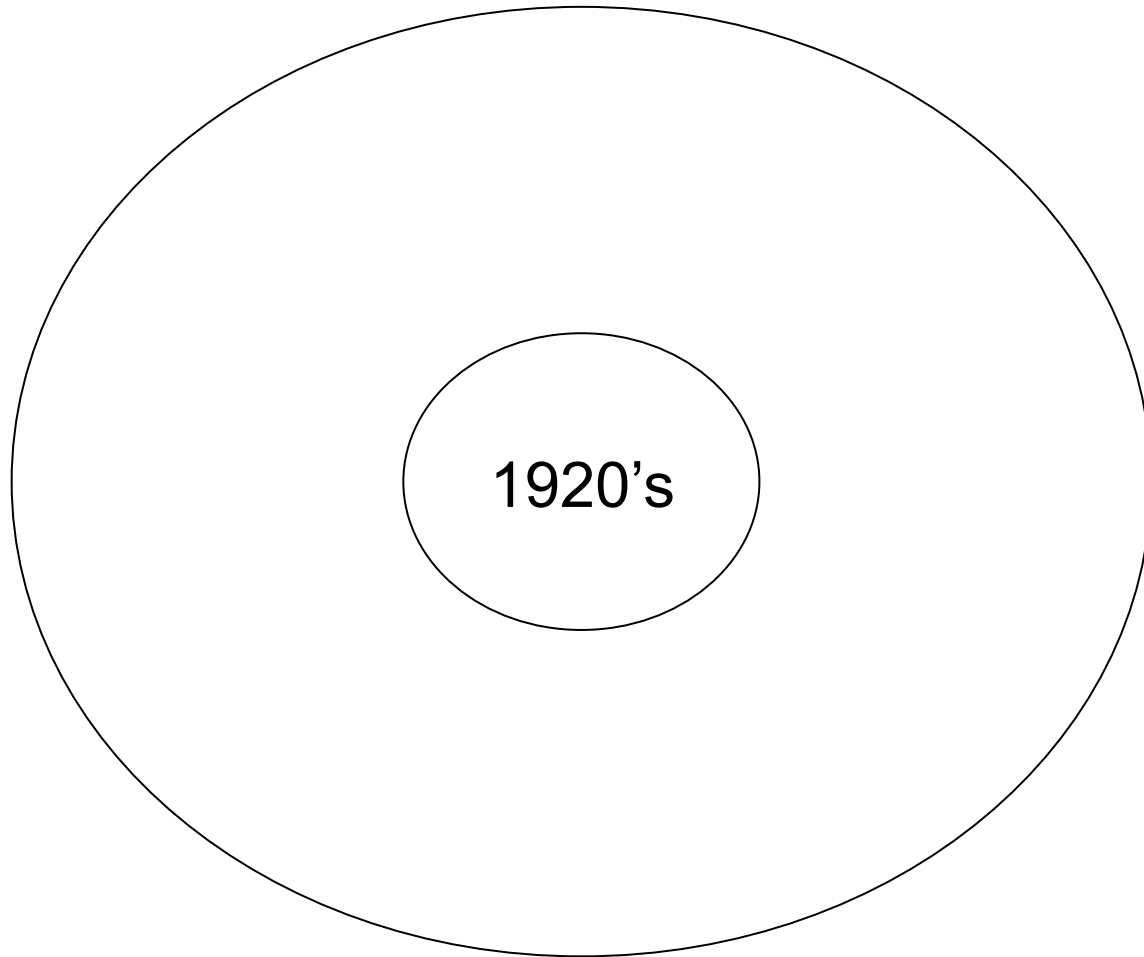
Why would there be a rise in Marxism and interest in the psychoanalysis or the inner workings of the mind?

How did Jazz and the Harlem Renaissance breakdown gender roles and racial barriers?

Why was the traditional "Hero" no longer an believable character in literature?

Identify the effects of Modernism on American culture.

Describe the historical context which inspired American Modernism by filling in the CIRCLE MAP as we watch “The Roaring 20’s”.



Define American Modernism

- A **cultural and social movement** that was caused by **disillusionment** with traditions that reached its height between 1914-1939.
- Modernism called for **bold experimentation** in style, subject matter, and attitude.
- Artists aimed to rid art of 19th Century Sentimentality and “prettiness.”



“The Scream” by Edward Munch, 1893

3-2-1 Check In

- 3 things you learned about Modernism and its historical context.
- 2 things you want to learn more about.
- 1 question about what we learned today.

Can you define American Modernism and describe its historical context?

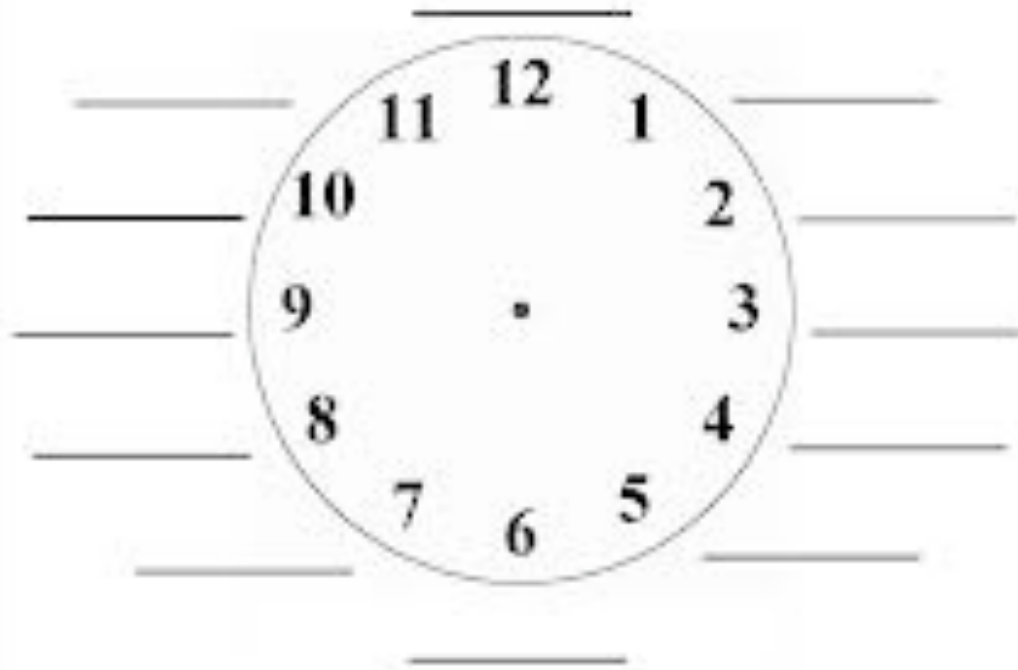
MY IDEAS:

Modernism can be defined as _____.

Its attitude _____. It was a result of _____. During this time, _____. As a result. Features of _____ include _____, _____, _____ and _____.

SET YOUR CLOCK APPOINTMENTS

Clock Partners



Can you define American Modernism and describe its historical context?

12 O'CLOCK

_____ SAYS _____.

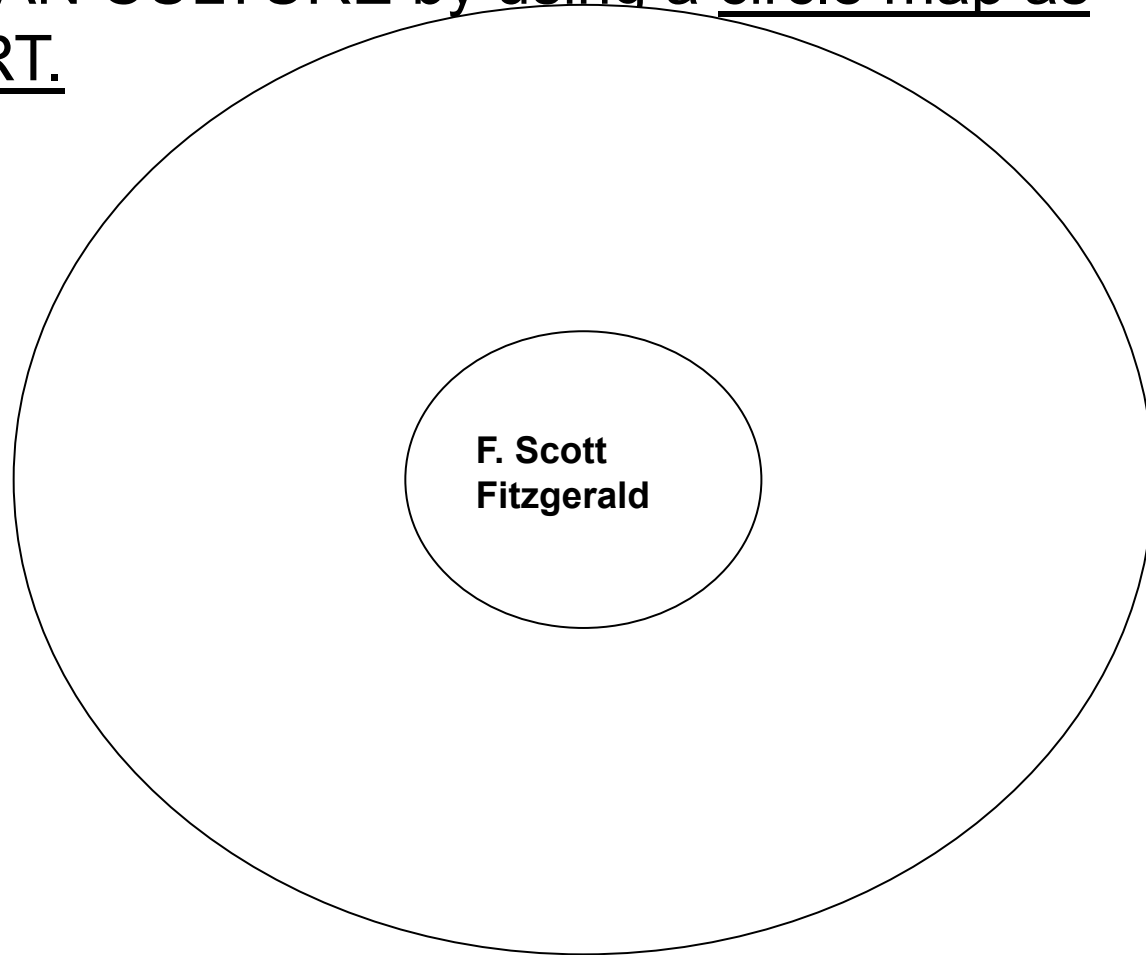
3 O'CLOCK

ACCORDING TO _____

6 O'CLOCK

_____ BELIEVES _____.

AFTER WATCHING DOCUMENTARY, **DESCRIBE** F. SCOTT FITZGERALD'S BACKGROUND, LITERARY INTERESTS, AND INFLUENCE ON AMERICAN CULTURE by using a circle map as SUPPORT.



_____ can be described as
_____. He was born
_____ and spent most of his
life _____. While _____, he
became interested in _____.
Additionally, _____.
His works attempt to
_____ by
_____.