

Unit 3 American Realism:
Rhetoric and Ideas 1860-1900 Final Essay and Reflection Guide

Objective: *By completing unit portfolio which includes a REVISED analysis essay, UNIT REFLECTION, and PROGRESS CHECKS students will provide EVIDENCE of standards mastery.*

Directions: As we have gone through the unit, you have practiced the skills to master the standards by discussing, analyzing, and writing literary analysis which explored American Realist literature. You will bring together the best evidence of what you have learned through this unit in a REVISED MLA STYLE ESSAY and REFLECTION.

Follow the Rubric below to prepare your final

I. **Final Editing.** Student has **revised and typed** written response

*Work is free of spelling, mechanical, and grammar errors.

* The student used MLA style and included a properly formatted works cited page in the analysis essay;

* The essay seamlessly

1.) Defines AMERICAN REALISM

2.) Provides historical background about the selected author.

3) includes revised written response that best analyzes author's purpose and main idea and analyzes the author's uses of rhetorical appeals such as ethos, pathos, logos.

* The commentary reveals insightful connections to the the literary movement's and text's relevance to the formation of American identity and culture.

* Academic vocabulary and is integrated in writing to reveal sophistication and appropriate style.

1 2 3 4 5

II. **Reflection:** Student has written a reflective narrative of learning during this unit in a well organized paragraph that answers the following questions.

TOPIC SENTENCE: What did you learn about American literature, culture, and thought by studying the works of American Realist author's and thinkers?

INTRODUCE EVIDENCE: What idea(s) did these writers communicate which helped you understand this country better?

EVIDENCE: Which assignments did you choose to revise? Why? What improvements did you make to your writing?

ANALYSIS: What do these revisions and the overall writing reveal about your work **show about what you learned, where you stand in your development as a scholar, or the connections you made to the content?**

COMMENTARY: What did you enjoy the MOST about this unit: the reading? the analysis as a class through discussion? writing the analyses? WHY? Which text did you feel you connected with most? Why?

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Portfolio FINAL grade_____