

Cornell Notes

OBJECTIVE: Students will gain a deeper understanding of MODERNISM by completing Cornell Notes on "The Moderns" by John Leggett and John Malcolm Brinning on pp. 562-568 of their textbook.

Essential Questions: 1. What is the American Dream? 2. What happened to the American Dream in the early twentieth century? 3. In what ways did modernism challenge tradition—especially in what people valued in art and literature?

QUESTIONS

Notes:

- WRITE ANSWER TO YOUR QUESTION
- INCLUDE EVIDENCE OR QUOTE THAT SUPPORTS YOUR ANSWER

pp. 562-565: What were the Basic tenets of the "American Dream" until the beginning of the 20th century?

p. 565 What are the elements of Modernism?

pp. 565-6: Describe the effect of World War I and the economic crash on American culture?

pp. 566: What was the literary A growing interest in Freud's new theories on the unconscious Mind?

p. 566-567 Describe the "Jazz Age".

QUESTIONS	Record for Review
p. 567 Describe the new kind of hero introduced by Ernest Hemingway.	
p. 568: Define symbolism & Imagism.	
p. 569 Describe the Harlem Renaissance.	

SUMMARY:

In your own words and in complete sentences, write a 3 – 4 sentence summary paragraph. Your summary should cover the main concepts of the notes, be accurate, and have adequate details.

The essay titled “_____” by John Legget and John Malcolm , introduce readers to _____.

_____ . The author begins by exploring the effect of _____.

Details such as “_____” (p. _____), reveals that _____.

_____ . Additionally, _____ explains that _____, and that _____.

_____ . On the other hand, _____ were _____ and believed _____.