

GGUSD NARRATIVE WRITING RUBRIC

Name:

Period:

Score:

The following rubric was used in grading your essay. Your essay contains all or most of the characteristics listed under the score you received.

a = Narrative Focus b-d = Organization e = Elaboration of Narrative f = Language and Vocabulary g-h = Conventions

6	<p>SCORE OF 6: SUPERIOR <i>A 6 essay is superior writing, but may have minor flaws.</i></p> <ul style="list-style-type: none"> a. Narrative effectively establishes a setting, narrator and/or characters, and point of view b. Effective, consistent use of a variety of transitional strategies c. Logical sequence of events from beginning to end d. Skillfully written opening and closure for audience and purpose e. Effective use of a variety of narrative techniques that advance the story or illustrate the experience f. Effective use of sensory, concrete, and figurative language to clearly advance the purpose g. Demonstrates syntactical variety, but may have minor errors of usage and sentence formation h. Uses standard punctuation, capitalization, and spelling 	3	<p>SCORE OF 3: MARGINAL <i>A 3 essay demonstrates developing competence, but is flawed in some significant way(s).</i></p> <ul style="list-style-type: none"> a. Narrative establishes a controlling idea, but may be unclear or somewhat unfocused b. Inconsistent use of basic transitional strategies with little variety c. Uneven progression of events from beginning to end d. Opening and closure are weak e. Weak or uneven use of narrative techniques f. Use of sensory, concrete, and figurative language may be inappropriate for the audience and purpose g. Frequent errors in usage may obscure meaning h. Inconsistent use of punctuation, capitalization, and spelling
5	<p>SCORE OF 5: STRONG <i>A 5 essay demonstrates a clear competence in writing. It may have some errors, but they are not serious enough to distract or confuse the reader.</i></p> <ul style="list-style-type: none"> a. Narrative establishes a setting, narrator and/or characters, and point of view b. Consistent use of a variety of transitional strategies c. Recognizable sequence of events from beginning to end d. Effective opening and closure for audience and purpose e. Effective use of narrative techniques that advance the story or illustrate the experience f. Effective use of sensory, concrete, and figurative language to advance the purpose g. Demonstrates some syntactical variety, but may have minor errors of usage and sentence formation h. Consistent use of punctuation, capitalization, and spelling 	2	<p>SCORE OF 2: VERY WEAK <i>A 2 essay is seriously flawed.</i></p> <ul style="list-style-type: none"> a. Narrative attempts to establish a controlling idea, but is unclear and unfocused b. Limited use of basic transitional strategies with little or no variety c. Unclear progression of events from beginning to end d. Opening and closure are attempted e. Narrative techniques are attempted f. Use of sensory, concrete, and figurative language is largely inappropriate for the audience and purpose g. Frequent errors in usage obscure meaning h. Limited use of punctuation, capitalization, and spelling
4	<p>SCORE OF 4: ADEQUATE <i>A 4 essay demonstrates adequate writing. It may have some errors that distract the reader, but they do not significantly obscure meaning</i></p> <ul style="list-style-type: none"> a. Adequately establishes a setting, narrator and/or characters, and point of view b. Adequate use of a variety of transitional strategies c. Adequate sequence of events from beginning to end d. Adequate opening and closure for audience and purpose e. Adequate use of narrative techniques that advance the story or illustrate the experience f. Adequate use of sensory, concrete, and figurative language to advance the purpose g. Some errors in usage and sentence formation may be present, but no systematic pattern of errors is displayed h. Adequate use of punctuation, capitalization, and spelling 	1	<p>SCORE OF 1: INCOMPETENT <i>A 1 essay demonstrates fundamental deficiencies in writing skills</i></p> <ul style="list-style-type: none"> a. Narrative is confusing or ambiguous b. Few or no use of transitional strategies are evident c. Has a major drift in the progression of events d. Opening and closure may not be present e. Narrative techniques are absent f. Uses limited sensory, concrete, and figurative language and has little sense of audience and purpose g. Errors are frequent and severe and meaning is often obscure h. Inappropriate or incorrect use of punctuation, capitalization, and spelling

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