



**“STRAW INTO GOLD” BY
SANDRA CISNEROS P.1024**

What is culture? How does one's cultural background influence a sense of self and the decisions made about the future?

Unit Goal:

After investigating and analyzing perspectives on contemporary American identity through texts which include art, poetry, and nonfiction, students will complete a timed write essay which explores the impact of diverse ethnic voices on American literature and culture.

WRIGHT: How does a child's relationship with adults shape who they will become and how they will interact with the world around them?

CISNEROS: What is culture? How does one's cultural background influence a sense of self and the decisions made about the future?

“Straw Into Gold” by Sandra Cisneros

- Define **allusion** in your own words. What story does the title allude to?
- Find a quote that best describes the **narrator and point of view**.
- Find a quote that introduces the essay’s **main idea**.
- Find a quote that illustrates the **influences** of the author’s culture background and family.
- Find textual evidence of the author’s view of herself.
- How did the author’s cultural background **influence the choices** she made as an adult?

Post-Reading Reflection



On page 1028 Cisneros describes “a hunger I didn’t even have a name for.” Richard Wright also describes physical and emotional hunger. How would you compare the two writers hungers? How did their background and childhood experiences influence this “hunger”?