

## American Romanticism:

### A study of American writing and Ideas from 1800-1860 Final Essay

**Objective:** By completing unit portfolio which includes a *REVISED analysis essay*, *UNIT REFLECTION*, and *PROGRESS CHECKS* students will provide *EVIDENCE* of standards mastery.

**Directions:** As we have gone through the unit, you have practiced the skills to master the standards by discussing, analyzing, and writing literary analysis which explored American Romantic literature. You will bring together the best evidence of what you have learned through this unit in a *REVISED MLA STYLE ESSAY* and *REFLECTION*.

**Follow the Rubric below to prepare your final**

Part I. What PROGRESS CHECK will you revise? \_\_\_\_\_

**Final Editing.** Student has **revised and typed** PROGRESS CHECK of CHOICE and **has added** **Introductory Paragraph and Author Background.**

- \*The student used **MLA style** which included a works cited page in the analysis essay;
- \* Work is free of **spelling, mechanical, and grammar** errors.
- \* The essay seamlessly reveals **author's purpose** and main idea and **analyzes the author's uses of literary devices** such as imagery, figures of speech, paradox, and symbolism as support.
- \* **Commentary** reveals insight of the texts' relevance to the formation of American identity and culture.
- \* Academic vocabulary is integrated in writing to reveal sophistication and **academic style**.

1 2 3 4 5

II. **Reflection: As the last paragraph of the essay**, student has written a reflective narrative of learning during this unit in a well organized paragraph that answers the following questions.

**TOPIC SENTENCE:** What did you learn about American literature, culture, and thought by studying the works of American Romantic authors and thinkers?

**INTRODUCE EVIDENCE:** What idea(s) did these writers communicate which helped you understand this country better?

**EVIDENCE:** Which assignments did you choose to revise? Why? What improvements did you make to your writing?

**ANALYSIS:** What do these revisions and the overall writing reveal about your work **show about what you learned, where you stand in your development as a scholar**, or the **connections you made to the content**?

**COMMENTARY:** What did you enjoy the MOST about this unit: the reading? the analysis as a class through discussion? writing the analyses? WHY? Which text did you feel you connected with most? Why?

1 2 3 4 5

**DUE Monday, January 11**

Portfolio FINAL grade\_\_\_\_\_