

Group Play Adaptation Assignment

Due:

The major assessment for our unit on drama and adaptation will be an original adaptation of a literary source to a scene in a play.

The assessment will evaluate your individual and group ability to:

- Work collaboratively
- Synthesize your understanding of the source, dramatic elements, and purpose/audience
- Make effective adaptive choices from a text regarding:
 - plot
 - dialogue
 - setting
 - characterization
 - theme
 - symbolism
- Stage a scene with appropriate costumes, props, and set
- Deliver lines through speech and action to convey a mood/tone
- Write a properly formatted script for actors to follow with stage directions and dialogue

Assignment Details:

This assignment asks you to:

1. Select a source material for adaptation (use text provided for inspiration or come up with your own, with teacher approval)—this source can be an excerpt from a novel, short story, poem, or play.
2. Develop an original idea for adaptation to a scene in a play (performance must last 6-12 minutes)—the adaptation can be literal or faithful. The teacher **MUST** receive a copy of the source material with the student-created script.
3. Write a script with detailed stage directions and dialogue. Each group member **MUST** have an acting role.
4. Create a set for your performance and select necessary props. Each member must contribute at least one element of set design or at least one prop.
5. Create your individual costume. You must have at least three components to your costume (outside of dress code clothing).
6. Rehearse the scene so that your performance in class is flawless. You should deliver your lines by memory or improvisation.
7. Perform your scene in front of the class (with your set design, props, and costumes).

Evaluation:

You will be evaluated for your individual performance and responsibilities as well as your ability to work with a group.

1. **Group: Script**—Script directly follows formatting and is complete (scene lasts 6-12 minutes and expresses appropriate plot development and structure). Script includes detailed and appropriate dialogue and stage directions. Script is either a literal or faithful adaptation of a source and student choices in scripting are effective and knowledgeable. Script includes elements of drama including, but not limited to: monologue, soliloquy, aside, irony, suspense, humor, etc. This score is the same for each member of the group.
2. **Individual: Group Member Evaluation** —Each group member evaluates the other group members on a scale of 1-3. These evaluations are averaged and transferred to a grade for each individual.
3. **Individual: Costume** —Student brings at least three elements to a costume that is appropriate to his/her role. Costume elements are creative.
4. **Individual: Set Contribution** —Student contributes at least one element to the set design or at least one prop. This item is creative.
5. **Individual: Performance** —Student knows his/her lines and moves appropriately during the performance. Student has obviously rehearsed and speaks lines with appropriate emphasis and tone to achieve his/her purpose in setting the mood for the audience.

GROUP MEMBERS/ PHONE NUMBERS:

PLAY ADAPTATION BRAINSTORMING GUIDE

Source/ Scene

Literal or Faithful?

Idea/ Premise

**Characters
Needed/Names/
Costumes**

Set Design/ Props