

# Objective

- After completing notes on the basic parts of a an academic essay, and evaluating sample THESIS statements students will be able to:
  - Create a focused and clear THESIS STATEMENT;
  - Complete a THOROUGH OUTLINE that identifies guiding questions that will be answered in the essay
  - Use the outline to write essay.

# Objective

- After completing notes on the basic parts of a an academic essay, and evaluating sample essays, students will be able to:
  - Write a complete introduction.
  - Use the outline to write essay.

	1
THE NO Fail FORMULA	
Introduction: ANT	
D. I. TIEAC	
Body: TIEAC	
Conclusion: RRR	
Conclusion. MM	
Introduction: ANT	
Attention Getter: Introduce the topic that the	
prompt asks you to explore.  Necessary Background: Introduce the texts that are being explored to understand the	
topic. Include full name of author title of text	
and paraphrase necessary background.  Thesis Statement: Directly answer the	
prompt's central question. Include key signal words. WARNING: If your thesis statement	
is vague and unclear, the rest of your essay will surely fall apart.	
	1
"The Self-Made Man: A Literary Analysis of Early American Literature"	
From Columbus' journey to the Americas to the present, the American dream is the ideal	
in which the inhabitants of this great nation have aimed. Though varying in definition throughout generations, the fundamental premise of this ideal asserts that in America, success can be	
achieved by anyone through hard work and dedication (Miller "Course Ties"). Essentially,	
the American dream can be attained by exhibiting characteristics of the self-made man. The	
importance of the self-made man is evident in the way it was extensively explored and highlighted in early American literature. Benjamin Franklin, John de Crevecoeur, Frederick	

Douglass and Ralph Waldo Emerson were all great American writers who had a personal belief system centered on accountability and determination. Because of their shared belief in self-improvement and personal responsibility, the works of Franklin, Crevecoeur, Douglass, and Emerson consistently embody the theme of the self-made man and the American dream.

### Body Paragraphs: TIEAC **Topic Sentence**: Announces point to be made to support the THESIS statement. Introduction to evidence: Explain and elaborate on your point and set the context for evidence you will use by paraphrasing events. Evidence Follow up with at least one quote. Analysis: What does the evidence/example mean/signify/ denote/ indicate/ suggest? **Commentary**: What does the evidence/ example reveal/ prove/illustrate about the overall topic? character or at the very least, learning to never repeat them (Del Guercio, nar. 9). In his hich the inhabitants of this great nation have aimed. Though varying in definition throughout he shares a list detailing a strict regimen of daily examination he adheres to by remaining focused and virtuous. Beginning with the question "what good shall I do this day?" and ending American dream can be attained by exhibiting characteristics of the self-made man. The oc of the self-made man is evident in the way it was extensively explored and tod in early American literature. Benjamin Franklin, John de Crevecoeur, Frederick This list functions as an outline of serts, \_\_Geicling a day in the life of a self-made man lass and Ralph Waldo Emerson were all great American writers who had a personal belief who desires to attain greatness, always asking the question if he has done enough today, so that countability and determination. Because of their shared belief in self-countability, the works of Franklis, Crevecour, Douglass, and he can improve tomorrow. In his Autobiography, Franklin also speaks of a simple occurrence that represents how being a hard-working, self-made man has changed his life when he tells the the theme of the self-made man and the American foram. sucy of how he gradually begins to see the fluits of his labor in his home. He says: My breakfast was a long time bread and milk (no tea), and I are it out of a twopenny ant contributors to the foundation of America and its ideals. From humble make a progress, in spite of principle: being called one morning to breakfast, I found it in nnings to staggering success through diligence, self-restraint, prudence and resourcefulness, a China bowl, with a spoon of silver! ... this was the first appearance of plate and China set the example for the self-made man (Bara 76). Franklin believed the only way to gradually to several hundred pounds in value. (Franklin 3) Again, Franklin is highlighting how the self-made man will notice an increase in success and progression even in the most basic aspects of life. The constant mentioning of this linear relationship between how hard Franklin worked and the amount of recease he ochieved, shows American Dream. In his Nurrentive of the Life of Frederick Douglass, Douglass reveals a turning point in his life where he challenges and injures his overnore, Mr. Covey, after he attempts to whip him for several infractions. Douglass writes, "I felt as I never fittly before. It was a glerious resurrection, from the tornit of slavery, to the houves of freedom. My long-created spirit rose, Like warklin, John de Crevecour sought to shine a light on the significance of the ous man by detailing his definition of the American identity. Although not a rutural born cowardice departed, bold defiance took its place; and I now resolved that, however long I might American, Crevecoeur immigrated to America from France and found himself in awe of this remain a slave in form, the day had passed forever when I could be a slave in fact" (40). Even newly forming nation that presented a platform to observe and test the effects of diligence and while living under the oppression of the institution of slavery, it is at this point when Douglass rifice (Rapping 707). Unlike what he witnessed in Europe, he viewed America as a place sections (suppring (v)). Untake was no wintered in Europe, he visions arteries as a passed where one had unlimited opportunities to overcome any condition, because there "are to arterioratio familiate, no courts, no hings, no brishops, no exclusionated deministe, no invisible power giving to a few a very visible one" (Crevecover 14). In his neuralive Lestors from one American Farmer, Crevecover provides no inaginative account of what one of the first colonian

Douglass four more years after these events to escape to freedom, he uses this realization of the importance of the self-made man, determined, in control of and responsible for his own life, to

your private heart is true for all men, — that is genius" (Emerson 1). This proclamation is the foundation of Emerson's belief that admenishing the physical and mental contributions of others

relying solely on one's own thoughts and thinking them through is the way to achieve intellectual individuality and success (Malachuk, Levine 126). Emerson goes on to say

en quoted and imitated by Douglass, Ralph Waldo Ernerson was also quite famous for his belief in the sort enable man. He wore and spoke frequently of this idea during a time whore he began to challenge issues of stagnancy and conformity (Roberson 109). Dedicating an entire section of his Europe. Pires Series to the dogma of self-reliance, Emerson provides several

st have felt like after settling here. He writes, "he must greatly rejoice that he lived at a time

responsibility of their own success and work tirelessly to improve their situation. Describing a

of personal citybellity and attaining success through one's own paintaining actions in Frederick Doughass. As a slave who beavely obtained his own freedom by excepting to the North, he had first-hand experience of what it took to overcome his situation in order to accomplish the

no see this fair country discovered and settled; he must necessarily feel a share of national pride,

cross and thriving America in this way lends to the contention that Croecoccur viewed the country lend to the contention that Croecoccur viewed the man as a critical part of the Soundarios of this country.

man. He begins by writing, "to believe your own thought, to believe that what is true for you in

3

	ly .	
Conclu		HHH

Restate thesis: Remind the reader what your essay just demonstrated or proved.

#### Review evidence:

Paraphrase points and evidence used to prove the thesis statement.

Relate: How do the texts studied and topic help us understand contemporary American identity and culture?

The works of Benjamin Franklin, John de Crevecoeur, Frederick Douglass and Ralph Waldo Emerson consistently reinforce the theme of the self-made man as the foundation for the American dream, echoing their personal belief in self-betterment and culpability. Franklin's Autobiography, Crevecoeur's Letters from an American Farmer, Douglass' Narrative, and Emerson's Self-Reliance are four brilliant examples of the frequency and dominant way these writers proclaim their affinity for and belief in the importance of the self-made man to attain their own definition of the American dream. It is through these analogous and unwarring ideologies that their work will continue to speak for their own personal truths for many years to come.

### Part 2: THESIS STATEMENT

LITERARY ANALYSIS THESIS

s thesis in a literary analysis or literary research paper can take many forms. When given an assignment to nalize a work of fiction, poetry, or drams, you must fine determine the requirements of the assignment. Make one that you redement the research of the assignment and that you follow the least-volume of some members.

<u>Unful Information</u>: Literature is classified in categories, or genres, which have sub-classificate or forms of their ewn. Being finisher with the characteristics of the genre in which the work classified will previde cortex the year analysis of that work. In the line below, which is exhaustive, are common forms of literature with the guarant they represent

Eister syste, paralles, short sories, sovie (pierrespe, notrace, bizarios), gothe, extend felice, proper, modrand;
 Parety: notest, belishe, que, limericke, elegie, free verse, odes, þeise, trevets, villanteles
 Paress: respecte, correlles, éstera eft ne band
 Singficitis (tomestines called creative anaflectins): silver næratives, pensonal essays, morress; beligespiles, trevie virsigs

Once you decide what work you will analyze, you will begin the analysis of the work and do any mean required. Any set links show your forely, to sure to enservate these lists will apply one analysis on which serve to focus and outpaints your casey. A good then in specific, limited in scope and offers a perspective temperature as a subject. A Remay thesis should be clear and focused, setting up an argument that the est will support with discussion and dotails from the work.

SANUTELL IMPOSE PLATENDAM S.

These sample thesis statements are provided as guides, not as required forms or prescriptions.

#1 The thesis may focus on an analysis of one of the elements of fiction, drama, poetry or

FIT The throle may focus on an analysis of one of the elements of fiction, drama, postry or monificious on oppressed in the works character, plot, structure, idea, theme, symbol, stylingary, tone, etc.

Example:

In "A Woon Path," Endows Welty creases a factional character in Phoneix Auckson whose

Note that the work, author, and democrar to be analyzed are identified in this thesis entire on stong evels (research). It also identified to indense of indense of factors that we despete (colorise) is also identified to indense of factors that the water will entire explore (observer) and the characteristics the writer will entire and discuss (determination, fash causing).

Theritor Demonstra

Extinct Examples:

The character of the Name in Rimon and Asiars serves as a field to young Julier, desights us with her warraft and earthy wis, and helps realize the tragic crastarrafts.

The works of contracts laves poets Rami, Halfu, and Kabir use syntholo such as a lover's longing and the

2 The thesis may focus on illustrating how a work reflects the particular genre's forms, the characteristics of a philosophy of Herature, or the ideas of a particular school of thought.

"The Third and Flast Constitues" sublishs characteristics recurrent is writings by interigrants: malkine, adoptions, and identity.

Note have the thesis statement classifies the first of the work (writings by investgrants) and identifies the characteristics of that form of writing (twafition, adoptation, and identity) that the costy will discuss.

Therther connection:

Earther examples:

Summel Beoket's Endgame reflects characteristics of Thourse of the Abourd in its minimalist stage setting, its seemingly meaningless dislogue, and its apocaloptic or militar vision.

A close look at more details in "The Story of an Hotor" creates how increase, institutions, and

A close look are many dutable in "The Story of an Hour" events how larguage, inschations, and expected demeaner suppress the natural endes and any invitions of women.

83 The thosis many draw parallels between some element in the work and real-life abustions or solvier matter bistories are continued to the matter? Bife, modified discusses, etc.

Exemple:
In Wills Citate's short story, "Yeal's Cise," Fuel eighths selected behavior that a caring adult reight have recognized and remedied had that adult had the scientific knowledge we have today.

This thesis suggests that the essay will identify characteristics of suicide that Paul chabits in the snow, The writer will have to research medical and spophology to see to determine the typical characteristics of suicidal behavior and to illustrate how Paul's behavior mirrors those characteristics.

Eurster Europeles

Through the experience of non max, the Nurmains of the Life of Pradmick Disaglems, An American Source, accurating deposition the historical innecess of solars in this is descriptions of the other throat and spikenic relationship between transers and since and of the fragmentation of claves function. In '19 Small Here Irresing," one can draw parallels between the nurminor's situation and the susher's life experiences as a recolour, writer, and femalists.

Ī	0	. 111	í
	( )	ıtlino	
-11100	( )		

Paragraph 1: INTRODUCE SUBJECT & ANSWER PROMPT QUESTION

Paragraph 2: Decide on TOPIC & Create a TOPIC Question & Outline using TIE-AC GUIDING QUESTIONS Paragraph 3: Decide on TOPIC & Create a TOPIC Question & Outline using TIE-AC GUIDING QUESTIONS Paragraph 4: Decide on TOPIC & Create a TOPIC Question & Outline using TIE-AC GUIDING QUESTIONS Paragraph 5: CONCLUDE by RESTATING, REVIEWING, RELATING

Final	Draft
Due:	