



DIALOGUE POEMS

STEP 1: Identify your topic

TWO

Perspectives
of FREEDOM

STEP 2: Gather your materials

BACKGROUND:

I am _____.

I am a ____ born in a place where_____.

I am a _____ whose people **believed** _____.

I **experienced/ watched** _____, and wanted _____.

And I **said**, _____.

I knew/ did not know_____.

PERSPECTIVE OF MEXICAN AMERICAN WAR OR MANIFEST DESTINY:

But then, _____.

And everyone **saw**_____.

I no longer, _____.

And I **said** _____.(Choose a quote from texts)

I knew/did not know_____.

PERSPECTIVE OF THE RESULT OF MEXICAN AMERICAN WAR OR MANIFEST DESTINY:

Today/ Finally/ After_____ I am _____

I **see**_____

I believe/ I no longer believe _____

And I **say**_____.

But/And/ Because now I understand _____.

STEP 3: Bond your materials.

- Meet with your partner and **combine** your perspectives.
- Should you add punctuation?
 - Periods.
 - Question marks?
 - commas, commas, commas
 - EXCLAMATION!
- What words should be changed or added to make sense?
 - Conjunctions: **and, but, or**
 - The or a
- Add **simile, metaphor, and personification**:
 - Use “like” or “as”
 - Add “it is” “it was” “it will be”
 - Make an inanimate objects dance, sing, spit, etc.

Step 4: Add Structure and lead your reader to your THEME

- What should the order of stanzas be to get the reader to your chosen theme?
 - Which will be the first stanza, second stanza, third?
- How many stanzas will your poem be?
- Where will they begin and end?
- How long will each stanza be?
- What words or phrases will require special attention or emphasis? How will you break up the words around it to give it emphasis?
- Will a phrase or word be repeated throughout?



STEP 5:

**GIVE DIALOGUE
POEM A TITLE**

