The Age of Realism: Jacob Riis

After CLOSE READING "Tenement Photos" and an essay from *How the Other Half Lives* by Jacob Riis, scholars will and evaluate how REALIST authors use DETAILS & DESCRIPTION to communicate.

Evidence:

- Annotations and Marginalia
- Summarizing Statements
- SOAPS

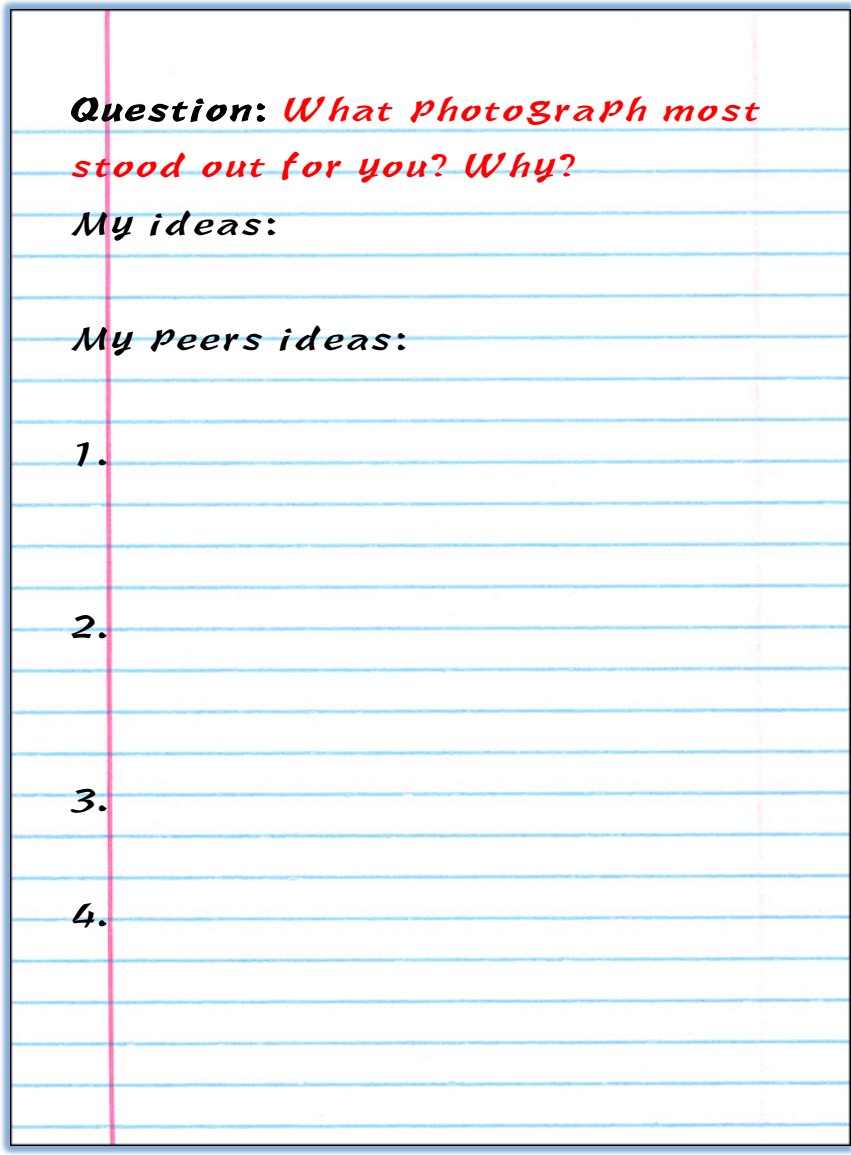
Give One Get One

1. Use the OBJECTIVE to write your question. Answer your question.

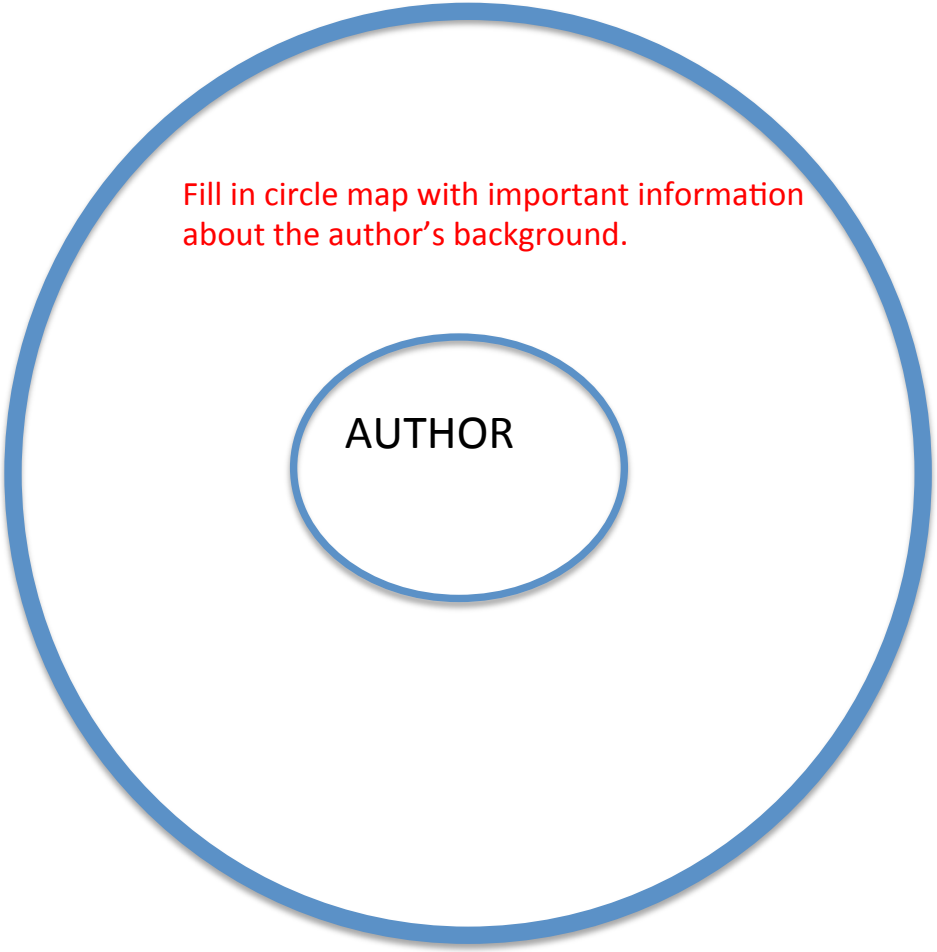
2. Collect three ideas from peers write them down .

3. After every conversation, have your peer sign their name.

4. **Most agree that _____; however, some differences _____.**



After watching biographical video clip, students will be able to ***describe*** *the author's background and explain influence of historical context on his writing and philosophical stance.*



Use the following paragraph frame:

_____can be described as _____. He was born_____ and spent most of his life_____. While _____, he became interested in _____. Additionally, _____. According to_____, in the video, article, essay titled "_____,"_____. Other influences on his work and philosophical stance include _____. His writing attempts to _____ by _____.

Before you read… 1st read

- **Number** the Paragraphs.
- Look at the title and use your background knowledge to **predict** what the text will be about and the theme which will be communicated.
- Quick-Read: 3 minutes
  - Skim through the article and **circle KEY words** that seem to be important to what he will be arguing or communicating.

MARGINALIA

Explain your annotations along the margins:

* Identify and Summarize Main Ideas: i.e. *This explains that___.*

✔ Evidence used to support argument:

i.e. *This demonstrates/ illustrates/conveys.*

? Clarify questions and confusion:

i.e. I don't understand ____. What does ___ mean? I wonder why____.

After you read…

- What is the author's primary **PURPOSE** in writing this text? In other words, what is he trying to accomplish? To *entertain*? To *persuade*? To *inform*? To *describe*?
- What is his **central claim** or argument?
- Do you dis/agree?

Simple:

The text reveals that _____. I disagree, _____.

Sufficient:

According to _____, _____; however, I believe ___.

Sophisticated:

In the _____, "_____," _____ asserts/ proposes/ claims _____. While I agree that _____, it is important to consider_____.

HW: SOAPS Template to examine author's purpose and context.

Analyzing Prose
S.O.A.P.S

S	SUBJECT What content or topic does the author explore in this piece?	○ The article is mainly about_____. ○ The article explores the topic of _____. ○ The author argues that _____. ○ The article examines the idea of _____. ○ The piece explains why _____. ○ The author recommends _____. ○ The central point of the article is _____.	_____ _____ _____ _____.
O	OCCASION What do we know about the time when this piece was written? What circumstances or situation may have influenced the writing of this piece?	○ At the time _____ was _____. ○ During this period in history, _____. ○ When this was written,_____. ○ This piece is placed in a time when____. ○ The occasion of this passage is _____. ○ The circumstances surrounding this piece include _____.	_____ _____ _____ _____.
A	AUDIENCE Who is this piece directed toward? Who is the intended reader? What prior knowledge might the intended readers have?	○ The article was written for_____. ○ The intended audience is _____. ○ _____ is the target audience for _____. ○ Readers will be familiar with _____. ○ The author is speaking to _____. ○ Readers come to this piece knowing ___.	_____ _____ _____ _____.
P	PURPOSE What is the text trying to accomplish?	○ By examining _____, the author hopes to _____. ○ The author explains that _____. ○ We read this to learn about _____. ○ The work furthers our understanding of_____. ○ The piece leads us to question_____. ○ Knowing this allows us to _____.	_____ _____ _____ _____.
S	SPEAKER Who is the writer? What is known about him or her?	○ _____ reveals that the writer is _____. ○ Because of _____, we can assume the writer is _____. ○ By including information about _____, the reader learns _____. ○ The author's experiences suggest that__. ○ The author's knowledge of _____ tell us that _____.	_____ _____ _____ _____.