



The Awakening

By Kate Chopin

Reading Focus:

Identify how Kate Chopin incorporates features of REALISM in the plot of *The Awakening* by analyzing **ARCHETYPAL characters**, **SYMBOLISM of setting**, and the resolution of **conflict**.

Evidence:

- Reading Checks
- Chapter Summaries
- Literary Circles & Socratic Seminar Discussion
- Progress Checks



Single-Paragraph Summary Template:
Expository Writing

**Use
Summary
Template to
identify main
idea and key
details.**

Identifying the topic	The <i>article / chapter / website / film</i> titled " _____ " ...	<input type="radio"/> examines <input type="radio"/> addresses <input type="radio"/> introduces <input type="radio"/> supports	<input type="checkbox"/> the idea of... <input type="checkbox"/> the relationship between... <input type="checkbox"/> the importance of... <input type="checkbox"/> the reasons for...	<hr/> <hr/> <hr/> <hr/>
Introducing the content	The <i>article / chapter / website / film</i> uses / relies / cites ...	<input type="radio"/> facts <input type="radio"/> examples <input type="radio"/> information <input type="radio"/> expert opinion	<input type="checkbox"/> to explain... <input type="checkbox"/> to discuss... <input type="checkbox"/> to describe... <input type="checkbox"/> to support...	<hr/> <hr/> <hr/> <hr/>
Including key details	Another important idea from the <i>article / chapter / website / film</i> ...	<input type="checkbox"/> illustrates that ... <input type="checkbox"/> indicates that ... <input type="checkbox"/> explains why ... <input type="checkbox"/> discusses the ...		<hr/> <hr/> <hr/> <hr/>
Including key details	_____	<input type="radio"/> is a key detail <input type="radio"/> is a powerful example <input type="radio"/> is essential information	<input type="checkbox"/> that illustrates ... <input type="checkbox"/> that explains ... <input type="checkbox"/> that proves ... <input type="checkbox"/> because ...	<hr/> <hr/> <hr/> <hr/>
Conclusion	The examples / details / information / ideas found in the <i>article / chapter / website / film</i>	<input type="radio"/> support <input type="radio"/> confirm <input type="radio"/> clarify <input type="radio"/> reinforce <input type="radio"/> emphasize	<input type="checkbox"/> the value of ... <input type="checkbox"/> the need for... <input type="checkbox"/> the link between... <input type="checkbox"/> the causes of...	<hr/> <hr/> <hr/> <hr/>

Literary Circles

- Small groups of students gather together to discuss a piece of literature **in depth**.
- The discussion is **guided by students' response** to what they have read.
- They provide a way for students to **engage in critical thinking and reflection** as they read, discuss, and respond to books.

Literary Circles

DETERMINISM: Inspired by Darwin's theory of Evolution. In Naturalist literature, characters are like all other animals possessed by instinct to survive in environments that serve as adversarial forces. Look for the effect of setting, and external forces on plot.

OBJECTIVISM:

Influenced by BF Skinner's beliefs that character is most influenced by the environment. Look for Characters conditioned by environment and described in detailed yet detached journalistic/scientific style.

NATURALISM

PESSIMISM: Topics covered by literature deals with the underbelly of society. These include realistic treatment of taboo subjects that might include criminality, sexuality, poverty and racism. FIND Heavy Foreshadowing that develops a sense of impending doom.

INDIFFERENT UNIVERSE:

The same nature that Emerson idealized is indifferent in the face of human suffering and struggle. Look for this idea through author's use of IRONY and SYMBOLS.

Essential Questions

- **Chapter I-X:** How does Kate Chopin Naturalist ideas and features in the novel's exposition which takes place in Grand Isle?
- **Chapter XI- XXII:** Can you explain how Kate Chopin uses **figurative language and symbolism** to reveal emerging conflicts and themes in the story in the Esplanade Street Chapters?
- **Chapter XXIII-XXXIII:** How does Chopin use **Psychological Realism** through Edna's character in the Pigeon House Chapters? What Naturalist ideas are conveyed through the characters' internal life and conflicts?
- **Chapter XXXIII-XXXIX:** What philosophical ideas are communicated by the novel's resolution? Can it be argued that this is a FEMINIST text?

Socratic Seminar #1



OBJECTIVES:

- Scholars will explore REALIST IDEALS AND AESTHETIC FEATURES with a focus on the purpose of calling attention to social changes **as they are exhibited in Collection 5 texts.**
- Additionally, students will evaluate **the influence of these texts' ideas on contemporary American culture and society.**

ESSENTIAL QUESTIONS:

- What are the REALIST's views of the purpose of literature in society?
- How does Chopin introduce REALIST IDEALS & FEATURES in the exposition of her novel, *The Awakening*?
- Chapter I-XXII: How does setting begin to show signs of REALIST symbolism?

Socratic Seminar #2



OBJECTIVES:

- Scholars will explore **REALIST IDEALS AND AESTHETIC FEATURES** with a focus on the purpose of calling attention to social changes **as they are exhibited in Collection 5 texts.**
- Additionally, students will evaluate **the influence of these texts' ideas on contemporary American culture and society.**

ESSENTIAL QUESTIONS:

- What are the **REALIST's** views of the purpose of literature in society?
- How does Chopin introduce **REALIST IDEALS & FEATURES** in the **RESOLUTION** of her novel, *The Awakening*?
- **THEME:** Do you agree with Barbara Kingsolver's essay? Is Edna's end a feminist statement?