The Age of Realism: Edith Wharton & Psychological Realism

OBJECTIVE: After CLOSE READING Edith Wharton's "AJourney" h students will analyze the use of POINT OF VIEW & IRONY as a feature of PSYCHOLOGICAL REALISM to reveal philosophical beliefs

Evidence:

- Background paragraph
 - Annotations
 - Summary Template
 - Progress Check

COMPLETE SUMMARY TEMPLATE SUMMARIZE ESSAY'S MAIN IDEAS



Single-Paragraph Summary Template: **Expository Writing**

Identifying the topic	The article / chapter / website / film titled ""	O examines O addresses O introduces O supports	☐ the idea of ☐ the relationship between ☐ the importance of ☐ the reasons for	
Introducing the content	The article / chapter / website / film uses / relies / cites	O facts O examples O information O expert opinion	to explain to discuss to describe to support	
Including key details	Another important idea from the article / chapter / website / film	□ illustrates that □ indicates that . □ explains why . □ discusses the .		
Including key details		O is a key detail O is a powerful example O is essential information	that illustrates that explains that proves because	
Conclusion	The examples / details / information / ideas found in the article / chapter / website / film	O support O confirm O clarify O reinforce O emphasize	☐ the value of ☐ the need for ☐ the link between ☐ the causes of	



Bell Work – Quote Analysis

Other people's words can help us understand the world better.

1.	Read the <i>quotation</i> below 3 times to	yourself and then	n once to s	someone s	itting
	next to you.				

A	man said	to the	universe:	"Sir, I exist!"	" However,	" replied the	
	universe	, "The	fact has n	ot created in	n me a sens	e of obligation	າ."

-- Stephen Crane

Z. L	<i>xpidili</i> the quote to your partiler using the se	entence name.		
	is saying			
3.	Using the sentence frames below, write an analysis of the quote.			
	In his quote about,,	's <i>perspective</i> is that		
	This means that	, which is relevant to		
	because	•		

4. Get up, read your analysis to two people, and sit back down.

After watching background video, students will be able to describe the author's background and explain influence of historical context on his writing and philosophical stance.

As you read the article, fill in circle map with important information about the author's background.

Edith Wharton

Use the following paragraph frame:

can be described as				
She was born				
	and spent most of his			
life	While,she			
became i	nterested in			
Additiona	lly,			
Other influences on his work and				
philosophical stance				
include				
Her writing attempts to				
	by			
	·			

What is PSYCHOLOGICAL REALISM?

- Gary Arpin describes Psychological Realists as authors interested in the distinctions of character motivation in "complex social and psychological situations" (394). He labels these authors "ironists" that distinguish themselves by juxtaposing human illusions with the indifference of the universe.
- Those who write PSYCHOLOGICAL REALISM are interested in the inner mind's workings in relation (often in conflict) to environmental forces and events.
- What features would we look for in a piece of fiction that served as an example of PSYCHOLOGICAL REALISM?

Literary Focus: How does the author use POINT OF VIEW to communicate THEME?

- Point of View: the vantage point from which a writer tells a story. It is the ETHOS of the story. You have to trust them in order to follow along.
 - a. **Omniscient**: Narrator knows everything about all characters or events.
 - b. **Objective**: Narrator reports without comment but reporting details much like a camera would.
 - c. **Third Person Limited**: narrator zooms in on thoughts and feelings of a single character.

Before you read... 1st read

- Number the Paragraphs.
- Look at the title and use your background knowledge to predict what he will be arguing in this essay.
- Quick-Read: 3 minutes
 - Skim through the article and circle KEY words that seem to be important to what she will be arguing or communicating.

Second: ANNOTATE

- Reads TWO PARAGRAPHS AT A TIME. Leaves one minute for student to do the following:
- <u>Underline</u> sentences that help you understand the author's argument and purpose. Use the following questions to guide your annotations.
 - What is the story's central theme? Larger Purpose?
 - What is the narrator's tone? What word choices does he make to communicate the appropriate tone?
 - + How does the author use PSYCHOLOGICAL REALISM to convey theme and accomplish purpose?
 - What is your reaction to the story? Why

MARGINALIA

Explain your annotations:

- * Identify and Summarize Main Ideas:
- i.e. This explains that___.
 - ✓ Details:
- i.e. This demonstrates/ illustrates/conveys.
 - ? Clarify questions and confusion:
- i.e. I don't understand What does ___ mean? I wonder why____.

and = Promelling created man in "gather image" = V NOT zeens

- · Promethous preferred company of humains over that or yout
- · Your Formula Promotous From Hacking men; but Athens Luxbayed Zeus! es tempt Perselles ourined of the same or causer, the cook to be touch feach humans?

necessity at the edge of the earth, and in the sight of the clear-voiced Hesperides; this fate Zeus in his wisdom allotted

CLUBIA MADA

And he bound devious and wily Prometheus with hard and inescapable bonds, after driving a shaft through his middle; analog of and roused up a long-winged eagle against him that used to repolen cut his immortal liver. But all the long-winged bird would cut poor of during the whole day would be completely restored in equal [447] measure during the night. Heracles the mighty son of Alemene of the lovely mikes silled it and rid the son of lapetus from population this evil plague and released him from his suffering, not with himse against the will of Olympian Zeus who rules from on high, so that the renown of Theban-born Heraeles might be still greater than before on the bountiful earth. Thus he respected his in factors famous son with this token of honor. Although he had been fitnesses: enraged, the mighty son of Cronus gave up the anger that he addition had held previously because Prometheus had matched his wits at 1848. against him.

inst him.

For when the gods and mortals <u>quarreled</u> at Mecone,³ then Prometheus with quick intelligence divided up a great on and set the pieces out in an attempt to deceive the mind of Zeus. For the one group in the dispute he placed flesh and the rich and fatty innards on the hide and wrapped them all up in the ex's paunch; for the other group he arranged and set forth with devious art the white hones of the ox, wrapping them up in white fat. Then the father of gods and men spoke to him: "Son of Japetus, most renowned of all locals, my fine friend, how partisan has been your division of the portions!" Thus Zeus whose wisdom is immortal spoke in derision.

Wily Prometheus answered with a gentle smile, as he did not forget his crafty trick. "Most glorious Zeus, greatest of the gods who exist forever, choose whichever of the two your heart in your breast urges." He spoke with crafty intent. Place from the But Zeus whose wisdom is immortal knew and was not gods for your

unaware of the trick. And he foresaw in his heart evils for by any hadren mortals, which would be accomplished. He took up in both his fife hands the white fat, and his mind was caraged, and anger lock of facts took hold of his heart as he saw the white hones of the ox. Provided arranged with crafty art. For this things the races of human decarities beings on earth burn the white bones for the immortals on the Markerificial altars. Zeus the cloud-gatherer was greatly augmed

7. An early name of Sixon.

and spoke to him: 'Son of lapetus, my fine friend, who know

After you read: Summarize using one of the following frames.

 What does Chopin reveal about GENDER INEQUALITY AND MARRIAGE through the events in this short story?

Simple: The short story reveals that	·
Sufficient: According to, in the story titled	/ ""
Sophisticated: In the short story, ",", illustrates	asserts/ proposes/

COMPLETE SOAPS TEMPLATE TO IDENTIFY AUTHOR'S PURPOSE & CONTEXT

Analyzing Prose S.O.A.P.S

s	SUBJECT What content or topic does the author explore in this piece?	O The article is mainly about O The article explores the topic of O The author argues that O The article examines the idea of O The piece explains why O The author recommends O The central point of the article is	
0	OCCASION What do we know about the time when this piece was written? What circumstances or situation may have influenced the writing of this piece?	O At the timewas O During this period in history, O When this was written, O This piece is placed in a time when O The occasion of this passage is O The circumstances surrounding this piece include	
A	AUDIENCE Who is this piece directed toward? Who is the intended reader? What prior knowledge might the intended readers have?	O The article was written for O The intended audience is O is the target audience for O Readers will be familiar with O The author is speaking to O Readers come to this piece knowing	
P	PURPOSE What is the text trying to accomplish?	O By examining, the author hopes to O The author explains that O We read this to learn about O The work furthers our understanding of O The piece leads us to question O Knowing this allows us to	
s	SPEAKER Who is the writer? What is known about him or her?	oreveals that the writer is O Because of, we can assume the writer is, the reader learns, The author's experiences suggest that O The author's knowledge of tell us that	