

# First Semester Final Portfolio

**Name:** \_\_\_\_\_ **Period:** \_\_\_\_\_ **Due Date:** \_\_\_\_\_

By completing unit portfolio which includes a reflective essay, an analytical essay, a poem, and an argumentative response students will provide evidence of standards mastery *The Individual & Society Unit*.

**Directions:** As we have gone through the unit, you have practiced the skills to master the standards by discussing, analyzing, and writing literary analysis, which explored historical contexts and voices of the American Romantic movement. You will bring together the best evidence of what you have learned through this unit in a professional portfolio. This will be shared in Semester Symposium. Use this checklist to organize your work.

## **PART I: Cover & Reflection**

**Directions: First** Create a cover page using images and text that convey your ideas about the unit. Write a reflection that **narrates your learning** in a well-organized paragraph that answers the following questions:

TOPIC SENTENCE: What did you learn about American literature, culture, and thought by studying **American Romanticism along with its novels, short stories, and poems**?

INTRODUCE EVIDENCE: What idea(s) did these writers communicate which helped you understand American literature and culture better?

EVIDENCE: Which assignments in your portfolio provide the **best examples** of this understanding? **Be specific** by pointing out details in your work.

ANALYSIS: What do these details **show about what you learned, where you stand in your development as a scholar**, or the **connections you made to the content**?

COMMENTARY: What did you enjoy the MOST about this unit: the reading? the analysis as a class through discussion? writing the analyses? or writing the poems? WHY? Which text did you feel you connected with most? Why?

## **PART II: American Romanticism**

**Directions:** Revise one of your class reflections or progress checks to write a page that provides evidence of your understanding of Romanticism.

## **PART III: *The Scarlet Letter* Timed Write Revision**

**Directions:** Revise the TIMED WRITE for *The Scarlet Letter* and use MLA FORMAT (include works cited page.)

## **PART IV: “Against Nature” Response Essay OR 3 *Original* Romantic Poems**

**Directions:** Revise “Against Nature” Response Essay.

## **PART V: Presentation and professionalism**

**Directions: Include a WORKS CITED page.** ELIMINATE ALL spelling mechanical and grammar errors. Represent yourself with the utmost professionalism and respect for your intellectual capacity and include ALL previous drafts to show your growth in knowledge and skills.

SELF-EVALUATION: \_\_\_\_\_

COMMENTARY: On the back of this page, justify your score.