

Second Semester Final Portfolio

By completing unit portfolio which includes a reflective essay, an analytical essay, an argumentative response, and/or poetry, a Works Cited students will provide evidence of standards mastery for Second Semester Standards.

Directions: As we have gone through the unit, you have practiced the skills to master the standards by discussing, analyzing, and writing literary analysis, which explored historical contexts and voices of the American 20th Century movements. You will bring together the best evidence of what you have learned through this unit in a professional portfolio. This will be shared in Semester Symposium. Use this checklist to organize your work.

PART I: Cover, Table of Contents 1 2 3 4 5

Directions: First Create a cover page using images and text that convey your ideas about the unit. Complete a Table of contents write a reflection that **narrates your learning** in a well-organized paragraph that answers the following questions:

PART II: Reflection 1 2 3 4 5

Directions: Write a reflection that **narrates your learning** in a well-organized paragraph that answers the following questions:

TOPIC SENTENCE: What did you learn about American literature, culture, and thought by studying **American Romanticism along with its novels, short stories, and poems?**

INTRODUCE EVIDENCE: What idea(s) did these writers communicate which helped you understand American literature and culture better?

EVIDENCE: Which assignments in your portfolio provide the **best examples** of this understanding? **Be specific** by pointing out details in your work.

ANALYSIS: What do these details **show about what you learned, where you stand in your development as a scholar, or the connections you made to the content?**

COMMENTARY: What did you enjoy the MOST about this unit: the reading? the analysis as a class through discussion? writing the analyses? or writing the poems? **WHY?** Which text did you feel you connected with most? Why?

PART III: *The Great Gatsby* Timed Write Revision 1 2 3 4 5

Directions: Revise the TIMED WRITE for *The Great Gatsby* and use MLA FORMAT

PART IV: “Voices of Civil Rights” Comparative Response 1 2 3 4 5

Directions: Revise Reading Responses or write three ORIGINAL Poems

PART V: Presentation and professionalism 1 2 3 4 5

Directions: Include a WORKS CITED page. ELIMINATE ALL spelling mechanical and grammar errors. Represent yourself with the utmost professionalism and respect for your intellectual capacity and include ALL previous drafts to show your growth in knowledge and skills.

SELF-EVALUATION: _____

COMMENTARY: On the back of this page, justify your score.