



VIEWS OF FREEDOM

A Photo Essay for
AP Seminar
by YOUR NAME

Artist Statement

What is your definition of FREEDOM? Explain it and identify the factors that contributed to this definition. How did the texts/ conversations/ experiences in class help you articulate your ideas or support them? How did these help you develop the lens through which you looked for FREEDOM or OPPRESSION in your immediate surrounding? The artist statement is its own assignment and worth 5 points.

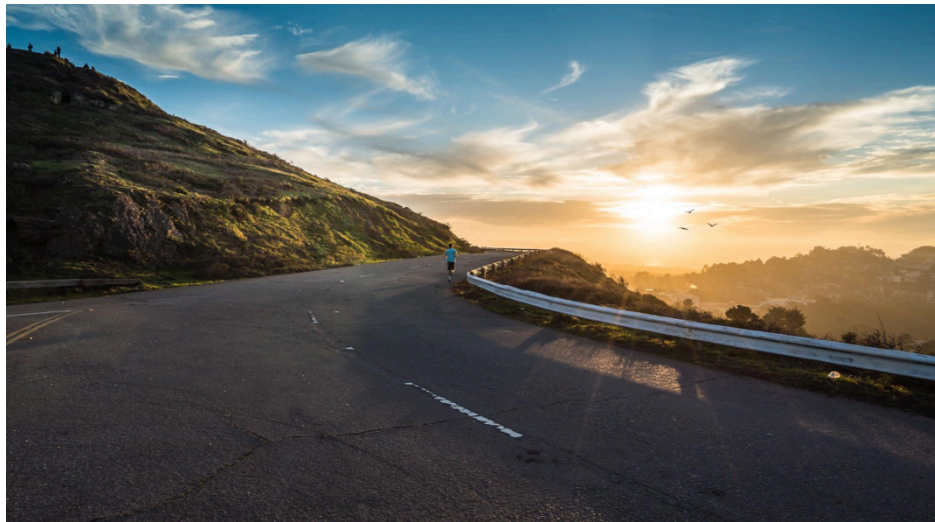
The ORIGINAL images that follow **should reflect and support your artist statement**. Each of these must be accompanied by a “Title” and a caption that uses a quote from one of the texts we read in class. You should incorporate at least three different authors’ and each of these should be cited appropriately and given credit in a final works cited page.

Name: _____ Date: _____

	2	3	4	5
CONTENT	The photo essay does not convey information or ideas relevant to topics explored in class.	The photo essay conveys a surface-level idea relevant to topics explored in class.	The photo essay conveys ideas or information relevant to topics explored in class.	The photo essay strongly conveys ideas relevant to topics explored in class. It may integrate additional research or outside knowledge.
CLARITY / ORGANIZATION	Photographs seem to be randomly selected with no connecting thread.	Photographs are somewhat connected or organized around a selected theme.	Photographs are selected and arranged in an organized, interconnected way.	Photographs are well planned and organized around a clear connecting thread.
APPEARANCE	The work does not reflect effort or care in presentation.	The work reflects some effort and care in presentation.	The work is visually appealing and reflects effort and care in presentation.	The work is visually appealing and reflects effort, attention to detail and care in presentation.
CREATIVITY	No evidence of original, creative ideas.	Some evidence of original, creative ideas.	Clear evidence of original, creative ideas throughout the work and in the presentation.	The work includes an array of original, creative ideas, combining topics explored in class with new ideas in novel ways.
CONNECTION TO THE CENTRAL TEXT	The work does not connect to the central text or its themes in any way.	The work includes a superficial reference to the central text and/or its themes.	The work clearly incorporates the central text and its themes.	The work reflects a deep understanding of the central text and its themes.



“QUOTE ON
FREEDOM FROM
YOUR FAVORITE
READING”



TITLE

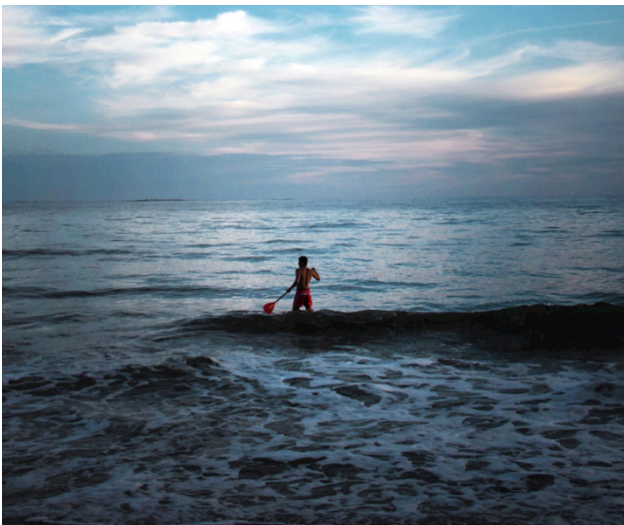
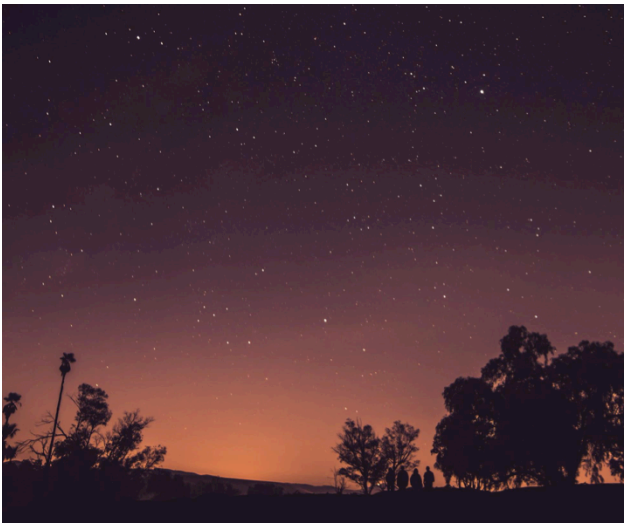
“QUOTE FROM TEXT”--author





Title

“QUOTE FROM TEXT”--author






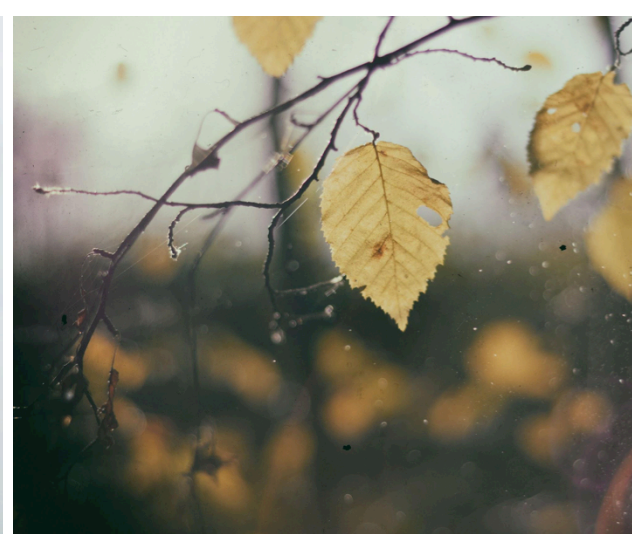
TITLE “Quote” -- author





A photograph of the Golden Gate Bridge in San Francisco, partially obscured by a thick layer of fog. The bridge's red towers and suspension cables are visible on the left, extending into the misty distance. The water below is a deep blue-green, and the sky is a pale, overcast grey.

Title
“QUOTE
FROM TEXT”
--author



Works Cited Page: How to Cite Internet Sources

Internet Sources

MLA no longer requires URLs in citations. However, if your instructor requires URLs, list them after the date of access.

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008. Web. 23 April 2008.

For an individual page on an Internet site, list the author if known, followed by the information covered above for entire sites. Use n.p. if no publisher name is available and n.d. if no publishing date is given.

"How to Make Vegetarian Chili." *eHow.com*. eHow, n.d. Web. 24 Feb. 2009.