

One Pager Reading Analysis

Description: A “One-Pager” is a response to a reading, (chapter, poem, essay, novel, article, self chosen writing). It is a way of making a pattern of your unique understanding. Creativity is encouraged as you respond imaginatively and honestly.

Purpose: A One-pager is a way for you to own what you are reading. We read differently when we know we are going to be doing something with the text. We learn best when we can create our own patterns of responding. You will be connecting the verbal and the visual. Your One-pager connects the reading’s message to your own thoughts, and connects words and images.

Directions:

1. Write the One Pager **Title** on the top of your paper; “One Pager: _____”
2. From the reading pick out **two quotations** and write them on your paper. Use them as a springboard to explore your own ideas. **MAKE SURE THE QUOTES HAVE MEANING TO YOU!**
3. Find/create a **visual**, (this can be a hand drawing, computer image, magazine clipping, etc.) to be the central focus of your page.
4. **Cluster** around the image(s) words that express dominant impressions, feelings, or thoughts regarding what you have read. Use 4-8 words.
5. Make a **personal statement** about what you have read. *The personal statement tells your opinion and makes a connection between the reading and our studies.* Your personal statement should be 2-5 sentences long. Do not merely summarize the reading—give your opinion.
6. Ask **two questions** and **answer** them. Questions are open-ended and thought provoking—not one word answers.

Create the one-pager in a manner that will give your audience **insight into your thinking and processing of the reading.

**Use color! Pens, pencils, or markers—the more visually appealing, the more meaning may be clearly conveyed.

Follow all directions.

Create a whole page—half of a page will not do.

Be creative!